

Portland soccer fans thrilled to have U.S. WNT in town

By Jody Lim
The Asian Reporter

Portland soccer fans endured chilly temperatures to support the U.S. Women's National Team (WNT) when they visited the City of Roses last week. On Tuesday, several hundred fans were treated to a practice session at JELD-WEN Field that was free and open to the public. The next evening, more than 10,000 people watched the team face off against the national team from the Republic of Ireland.

The match was held as part of the U.S. team's Fan Tribute Tour in celebration of the team winning gold at the London Olympics this past summer. After beating France, Colombia, and Korea DPR in group play of the games, the team defeated New Zealand in the quarterfinal round. In one of the most dramatic matches in Olympic soccer history, the U.S. beat Team Canada near the end of overtime of the semifinal game to advance to the championship.

The Olympic final featured the American squad taking on the skilled Japanese team that had defeated them in the championship match of the 2011 Women's World Cup. In a highly competitive game played before 80,203 spectators at Wembley Stadium, the U.S. women won their fourth Olympic gold medal.

Portland was the sixth of 10 matches on the Fan Tribute Tour, which has travelled to New York, California, Colorado, Illinois, Connecticut, and Arizona. The last three games will feature the Steel Roses of China as the opponent. Games are scheduled in Michigan, Texas, and Florida.

The fans in Portland were thrilled to have the U.S. players in town and were treated to a 5-0 victory over Ireland that featured a first-half hat trick by Alex Morgan in addition to two goals by Sydney Leroux in the second half.

Kara Kiyokawa, a 14-year-old Hood River resident who plays for the Bridlemile Soccer Club, enthusiastically described the U.S. team's trip to Portland as "exciting!"

Elyse Laurin, a senior at Wilsonville High School, echoed Kiyokawa's excitement, explaining that it was the second time she'd seen the team play a match in person. "I love them so much," she said.

"This was a once-in-a-lifetime chance to see the women's gold medal soccer team," said 12-year-old Emily Hoskinson. "They have great foot skills. It was an awesome game. I am so lucky!"

Emily travelled from Eugene with her mother Flo and eight-year-old sister Olivia to watch the game as well as the open practice session.

"I learned a tip from watching the game," added an inspired Olivia. "When the ball comes to me, I need to zoom with the ball before the defender catches up to me ... I'm going to be the next Abby Wambach. And I'm going to play in the Olympics!"

The match in Portland took place just a week after an announcement that Portland would be the home of a team in the new professional women's soccer league.

The new league will launch in April of next year with teams based in Portland, Seattle, Chicago, Kansas City, Boston, New Jersey, western New York, and Washington, D.C. The U.S. Soccer



TRIBUTE TOUR. Soccer fans endured chilly temperatures while watching the U.S. Women's National Team when they visited the City of Roses last week. Pictured are Team USA's Tobin Heath (top photo) and avid soccer fans (bottom photo, clockwise from top) Flo, Emily, and Olivia Hoskinson, who travelled from Eugene to watch the game as well as the open practice session. (AR Photos/Jennifer Lim)

Federation, the Canadian Soccer Association, and the Mexican Federation of Football are providing support to help sustain the league by covering the salaries of their respective national team players who play in the league.

The Timbers organization is fully supporting the team and the league.

"The Timbers are, and always will be, steadfastly committed to growing the sport of soccer in our region at all levels, and championing a new women's league and operating a team here in Soccer City, USA, will be an important part of that growth," Portland Timbers owner Merritt Paulson said in a statement.

Soccer enthusiasts are eager for the new league as well. "I am excited to have a professional women's soccer league so close to home," said Flo, the mother of Emily and Olivia, who hinted the family would be coming up to Portland to watch some games. "The popularity of women's soccer has had phenomenal growth and I am looking forward to the many opportunities for our young female athletes."

To follow the Fan Tribute Tour during its last three games, visit <www.ussoccer.com>. To put a deposit down on tickets for the professional women's soccer league matches in Portland, call (503) 553-5555 or e-mail <ticketsales@portlandtimbers.com>.

Change to law suggested to end politics in cricket

By Krishan Francis
The Associated Press

COLOMBO, Sri Lanka — Sri Lanka's sports law must be amended to end political interference in cricket administration to sustain and improve the game in the country, according to a report from a former top administrator.

The report by Haroon Logart, former chief executive of the International Cricket Council (ICC), suggests changing the law to comply with international standards.

The law currently bars any international team chosen by selectors being announced without the minister's approval.

Logart was hired by Sri Lanka Cricket (SLC) to suggest improvements and he identified nine issues affecting the game and given 24 recommendations to address them.

"Numerous comments infer that the minister appoints the entire selection panel," Logart said in the report he prepared after interviewing 42 people, including former national players, club representatives, administrators, SLC staff, and media.

Successive Sri Lankan governments have been accused of interfering with cricket's administration.

SLC did not have an elected body for seven years and political appointees ran the administration until the authorities were compelled to hold an election earlier this year. The ICC last year made them mandatory for all national cricket boards.

However, a group favored by the government was elected uncontested after their rivals withdrew, calling the elections



ENDING INTERFERENCE. Sri Lanka's Dimuth Karunaratne, right, and Tharanga Paranavitana celebrate their team's 10 wickets victory over New Zealand on the third day of their first test cricket match last month in Galle, Sri Lanka. (AP Photo/Eranga Jayawardena)

flawed. ICC match referees and former players Ranjan Madugalle and Roshan Mahanama were among those interviewed.

The issues identified by the report include the poor image of SLC, an outdated constitution, weak finances, lack of professional administration, poor media relations, poor domestic cricket structure, selection issues, and lack of high performance facilities.

Among the recommendations are redrafting SLC's constitution, introducing a code of ethics for all persons involved with the body, long-term financial planning, empowerment of the CEO, a media protocol, restructuring domestic cricket, and establishment of terms of reference for the selection committee.

Celebrate
New Year's Eve
safely.

Ride free 8 p.m. to
end of service.

trimet.org/nye

TRIMET

Go paperless!

Read The Asian Reporter – exactly as it's printed here – online!

Visit <www.asianreporter.com> and click the

"Online Paper (PDF)" link to download our last two issues.

COMMUNITY CALENDAR

Oregon Voices: Change and Challenge in Modern Oregon History

Currently on display, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). Five years in the making, Oregon Voices: Change and Challenge in Modern Oregon History is now on view at the Oregon Historical Society Museum. The interactive exhibit, which tells Oregon's story from 1950 forward, includes films, photographs, recordings, digital documents, and interpretive graphs. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

I Am Filipino

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View I Am Filipino, an exhibit using personal stories and photographs to explore how Filipino identity is impacted by many factors, as well as how the culture lives on in the community. Attendees can play Filipino games and contribute to the exhibit's ongoing slideshow. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Treasures of the Vault

Through Dec 30, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View Treasures of the Vault, an exhibit of artifacts in the Oregon Historical Society's collection that documents everything from key moments in Oregon history to the minute details of daily life. Two pieces from the 201-ton Japanese dock that landed on Oregon's Agate Beach this past summer are part of the display. The dock was sent adrift after the massive tsunami that hit Japan on March 11, 2011. The two pieces are metal boat tie-offs that weigh about 20 pounds each. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

Timberrr! A Nostalgic Look Back at Working in the Woods

Through Dec 31 (daily), 10am-5pm, World Forestry Center Discovery Museum (4033 SW Canyon Rd, Portland). View Timberrr! A Nostalgic Look Back at Working in the Woods, a historical retrospective of logging days gone by, featuring vintage photographs, antique tools, and a rare film. Visitors can learn logger lingo and children can dress up like a lumberjack with flannel shirts, tin hats, and suspenders. For info, call (503) 228-1367 or visit <www.worldforestry.org>.

RACE: Are We So Different?

Through Jan 1 (Tue-Sun), 9:30am-5:30pm, Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). View RACE: Are We So Different?, an exhibit that looks through the eyes of history, science, and lived experience to explain the differences among people and reveal the reality — and unreality — of race. The display is a project of the American Anthropological Association. See a story by Maileen Hamto ("What's race gotta do with it? OMSI explores race, racism in new exhibit," *AR*, October 15, 2012) at <www.asianreporter.com>. For info, call (503) 797-4000 or visit <www.oms.edu>.

The Design With the Other 90%: CITIES

Through Jan 5, 11am-6pm (Mon-Fri), 11am-5pm (Sat), Mercy Corps Action Center (28 SW First Ave, Portland); 11am-6pm (Tue-Sat), Museum of Contemporary Craft (724 NW Davis St, Portland). View The Design With the Other 90%: CITIES, displays at two venues presenting 60 design solutions for people living in informal settlements — commonly referred to as slums — around the world. The exhibit shines a spotlight on communities, designers, architects, and private, civic, and public organizations that are working together to formulate innovative approaches to urban planning, affordable housing, entrepreneurship, non-formal education, public health, and more. For info, call (503) 896-5747 or (503) 223-2654, or visit <www.mercycorps.org/portland> or <www.museumofcontemporarycraft.org>.

Columbus Day Storm 50th anniversary exhibit

Through Jan 6, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View The Mightiest Wind, an exhibit marking 50 years since the Columbus Day Storm, the most disastrous weather event to hit Oregon. The display features photographs, film footage, and interviews with Oregonians; large-scale artifacts that re-create the destruction caused by the storm; a wind machine that allows visitors to feel the wind gusts Oregonians felt 50 years ago during the storm's peak; and more. Visitors also learn about disaster preparedness. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

The End of Life: Cultural Perspectives on Mortality

Through Jan 16, 10am-2pm (Tue-Fri), noon-4pm (Sat), World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View The End of Life: Cultural Perspectives on Mortality, an exhibit investigating how different cultural heritage communities in Salem — Micronesian Islander, Russian Old Believer, Hispanic, and Ukrainian — perceive cultural concepts associated with the process of dying. The display gives insight into how culture plays a role in the different stages of death, including the time immediately prior to death, customs following a death, and how people remember and honor loved ones. For info, call (503) 581-2004 or visit <www.salemmulti-cultural.org>.



EXPLORING RACE. *RACE: Are We So Different?*, an exhibit that looks through the eyes of history, science, and lived experience to explain the differences among people and reveal the reality — and unreality — of race, is on display through January 1 at the Oregon Museum of Science & Industry. (AR Photo/Maileen Hamto)

George Nakashima: A Master's Furniture and Philosophy

Through Jan 20 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View George Nakashima: A Master's Furniture and Philosophy, an exhibit featuring the work of the 20th-century innovative furniture designer and father of the American craft movement. Nakashima's pieces are noted for fine detail, finish, and a spiritual connection with nature. The display includes vintage furniture, architectural drawings, and sketches. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Coming Home

Through Mar 31, 11am-3pm (Tue-Sat), noon-3pm (Sun); Dec 6, 4-7pm (reception); Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View Coming Home: Voices of Return and Resettlement, 1945-1965, an exhibit examining the Japanese-American experience following forced incarceration during World War II. The display draws on the personal stories of elders and families as well as photos and other materials to trace the reestablishment of the Japanese-American community in Portland. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

Tibetan Buddhist Sand Mandala

Dec 3-7; Dec 3, 5-8pm (opening ceremony); Dec 4-7, 10am-6pm (construction); Dec 6, 12:15pm & Dec 7, 6pm (talks); Dec 7, 7-8pm (closing ceremony); Vancouver Community Library, Columbia Room (901 C St, Vancouver, Wash.). View the creation of a sand mandala by visiting monks from Drepung Loseling Phukhang Monastery. The series of events begin with an opening ceremony, which consecrates the site of the mandala with chanting, music, and mantra recitation. Two talks — "Understanding Sand Mandalas" — are given by troupe leader Geshe-la during the construction. Once the sand mandala is completed, the monks destroy it in a closing ceremony as a lesson of the impermanence of all life. Some of the sand is available for audience members after the closing ceremony. For info, call (360) 906-5106 or visit <www.fvrl.org>.

APACC networking event

Dec 4, 6-8pm, Beaverton City Library (12375 SW Fifth St, Beaverton, Ore.). Attend a networking event of the Asian Pacific American Chamber of Commerce (APACC) of Oregon and Southwest Washington. This month's event features a special presentation by Mr. Tomio Moriguchi, chairman of the board of Uwajimaya. Mr. Moriguchi has led Uwajimaya for more than four decades, growing the company from a "ma and pa" Japanese grocery store into a regional Asian food retailer. Welcoming remarks are presented by consul general of Portland Hirofumi Murabayashi. For info, call (503) 806-7178. To register (suggested), visit <www.apacc-or.org/events-list>.

Talk Time at North Portland Library

Dec 4, 11 & 18, 6-7:30pm, North Portland Library (512 N Killingsworth St, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5394 or visit <events.multcolib.org>.

First Generation

Dec 5-6; Dec 5, 3-5pm (Room AC1600); Dec 6, 1-3pm (Student Union, Room AC50); Mt. Hood Community College (26000 SE Stark St, Gresham, Ore.). Attend a free screening of *First Generation*, a feature-length documentary narrated by Blair Underwood that tells the story of four high school students: a Samoan warrior dancer, the daughter of migrant field workers, an inner-city athlete, and a small-town waitress. In the film, the students set out to break the cycle of poverty and bring hope to their families and communities by being the first person in their families to pursue a college education. (USA, 2011, Adam Fenderson & Jaye Fenderson, 95 mins.) For info, call (503)

491-6422 or visit <www.mhcc.edu>.

Computer lab in Vietnamese

Dec 5, 12, 19 & 26, 4-5:30pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Attend a computer lab offered in Vietnamese to learn how to use the library catalog, e-mail, the internet, and other basic computer skills. For info, call (503) 988-5386 or visit <events.multcolib.org>.

Talk Time at Central Library

Dec 5, 12, 19 & 26, 5:30-7pm, Multnomah County Central Library, Room 2B (801 SW 10th Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Homelessness

Opens Dec 6 (Tue-Sun), 10am-5pm; Dec 6, 7-8pm (reception); Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View Homelessness, an exhibit focusing on homelessness and finding a sense of home. Food, clothing, and toy donations are being collected at the December 6 opening. For info, call (206) 623-5124 or visit <www.wingluke.org>.

DEQ hearing on coal exports

Dec 6, 6pm, University of Portland, Buckley Center Auditorium (5000 N Willamette Blvd, Portland). Attend an Oregon Department of Environmental Quality (DEQ) hearing about Ambre Energy's proposal to transport up to 8.8 million tons of coal per year from Montana or Wyoming by train to the Port of Morrow in Boardman, Oregon, then to a dock at the Port of St. Helens on its way to Asia. DEQ is holding the information meeting to answer questions and hear comments. For info, call (541) 633-2022 or (503) 229-5696, or visit <www.deq.state.or.us>.

Think About the Future: Long-Term Care

Dec 8, 10:30-11:30am, Midland Library (805 SE 122nd Ave, Portland). Learn about long-term care (LTC) and how it might affect life and retirement planning at a free seminar presented by a COUNTRY® Financial representative. Topics include a definition of LTC, the chance of needing it, how it may affect you and your family, and more. For info, call (503) 475-9767 or (503) 988-5392, or visit <events.multcolib.org>.

Talk Time at Midland Library

Dec 8, 15, 22 & 29, 3:30-5pm, Midland Library (805 SE 122nd Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5392 or visit <events.multcolib.org>.

The Invisible Red Thread

Dec 9, 5-6:30pm, Clinton Street Theater (2522 SE Clinton St, Portland). Watch *The Invisible Red Thread*, a film about



The Invisible Red Thread. (Photo courtesy of Picture This Productions)

15-year-old Vivian Lum, who discovers the land she was adopted from in 1995. The screening is followed by a question-and-answer session with co-director Maureen Marovitch. (Canada, 2012, Changfu Chang & Maureen Marovitch) For info, or to buy tickets, call (503) 238-5588, e-mail <fccorswwa@gmail.com>, or visit <www.invisibleredthread.pdx.eventbrite.com>.

Human Rights Awards luncheon

Dec 10, 11:45am, NW Natural (220 NW Second Ave, Portland). Attend the first annual Human Rights Awards luncheon presented by the Portland Human Rights Commission. Awardees include the Oregon Human Trafficking Task Force, Kathleen D. Saadat, and Chabre Vickers. For info, call (503) 823-4433 or visit <www.portlandonline.com/equityandhumanrights>. To register (required), visit <www.brownpapertickets.com/event/295735>.

Beginning Mandarin class

Dec 10, 17 & 24, 6:30-7:30pm, TaborSpace (5441 SE Belmont St, Portland). Attend "Beginning Mandarin for Children and Adults," a class featuring language instruction, games, and more. For info, or to register, call (503) 888-8270 or visit <www.portlandchineselessons.com>.

Bhutan: The Height of Happiness

Dec 11, 6-7:45pm, North Portland Library, Second Floor Conference Room (512 N Killingsworth St, Portland). Watch *Bhutan: The Height of Happiness*, a film about the secluded paradise of Bhutan, a country known for rejecting economic prosperity in pursuit of "Gross National Happiness." For centuries, Bhutan's kings ignored technological advances to try to protect its people from outside influence, but 47 satellite stations have now descended on the country. The free screening, which is followed by a discussion facilitated by Lewis & Clark College assistant professor Dr. Delishia Pittman, is part of Jefferson High School's Multicultural Film Festival. (Denmark, 2011, Ole Bendtzen & Egil Dennerline, 40 mins.) For info, call (503) 988-5394 or visit <events.multcolib.org>.

"Sacred Tibetan Art"

Dec 11-16; Dec 11, 6-6:30pm (opening ceremony); Dec 12-16, 11am-8pm (Wed), 10am-5pm (Thu-Sat), noon-5pm (Sun) (construction); Dec 16, 3-4pm (closing ceremony); Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View "Sacred Tibetan Art: The Sand Mandala Project," an exhibit in which a Tibetan sand mandala is created by monks of the Drepung Loseling Phukhang Monastery. Visitors of all ages are invited to observe and ask questions. The

Continued on page 11

Comparison and contrast: Wang Gongyi and Farooq Hassan on Oregon Art Beat

By Josephine Bridges
The Asian Reporter

Painter and printmaker Wang Gongyi and painter Farooq Hassan, portrayed in the same episode of Oregon Art Beat, have not only obvious differences, but also unexpected commonalities. While each artist is fascinating in his or her own right, comparing and contrasting the two adds depth to the discovery.

Wang Gongyi

Wang Gongyi, born in 1946 in China, grew up in the shadow of the Chinese Revolution. Her mother died when she was a teenager, her high-school classmates shunned her over political power struggles, and she was sent to the countryside where she fed pigs and threshed grain, with the occasional respite of life-drawing practice. Commenting on a photograph of herself from those days, she points out, "I smile no matter what."

When the tumult of China's Cultural Revolution died down in 1978 and universities reopened, Gongyi made a series of woodblock prints inspired by a revolutionary feminist. The prints were the first steps in what culminated in her stardom in the Chinese art world. "I lucked out in terms of success," is her modest explanation.

Gongyi's first look at the world outside of communist China was both devastating and inspiring. One of four Chinese artists selected to study in France, she remembers contrasting the Louvre — "magnificent, regal, modern" — with China's Palace Museum, which she describes as "in ruins." But it was also in France that barriers of language and culture forced her to give up trying to understand in a conventional sense, and



OREGON ART BEAT. Artists Wang Gongyi (left photo, on left) and Farooq Hassan are highlighted in the December 27 episode of Oregon Art Beat. Gongyi, who has lived in Portland for more than a decade, was recognized as one of China's top artists in the 1980s. Hassan, once considered a national treasure of Iraq, fled from his homeland because of war, leaving behind a lifetime of artwork. Pictured at right is a piece of art created by Hassan. (Photos courtesy of Oregon Art Beat)

encouraged her to experiment with more immediate physical perceptions, which led to a series of paintings of a single conch shell, an experiment she repeated with waves on the Oregon coast.

Invited by Portland Art Museum curator Gordon Gilkey to be an artist-in-residence at the Pacific Northwest College of Art, Gongyi found her new home. Though she has accepted invitations to show her work — including her painting "Multnomah Falls" — in China, she has lived in Portland for a decade.

"Spending 10 years here has rejuvenated me mentally and physically," the artist says.

Farooq Hassan

Farooq Hassan, who has lived in Portland for only two years, fled his native Iraq, leaving behind not only all his work, but his fame. The designer of more than 80

stamps for the Iraqi government and the creator of a stylistically diverse body of work well-known in his native country, the artist now paints in the kitchen of his tiny apartment.

"This painting is the only thing in here," Hassan says. "I don't feel that I'm in a small place. I feel just me and the painting."

Born in 1939, Hassan has an art career that stretches back a half-century. Here, in a country where his work is practically unknown, he has begun the process of rebuilding his reputation.

"I want to create a beautiful painting," Hassan explains. "The first thing I choose: the woman. The woman is beautiful, of course. I believe the woman is the origin of life."

Over the years, Hassan's women have undergone some changes. He used to paint

veiled women, but these days the women in his paintings wear no veils: "This woman is the truth; the truth is open."

Starting all over again late in life and far from his origins is, Hassan allows, like losing himself, "but I try to renew myself." It is not difficult to imagine eight years from now when this masterful artist who was once a national treasure in Iraq, has found the same rejuvenation Gongyi describes and has secured his rightful place in Portland, which he, to our great good fortune, has chosen to call home.

What stands out among Wang Gongyi and Farooq Hassan's commonalities is that Portland welcomed both of them, and they, in turn, are enriching all of us.

The Oregon Art Beat special featuring the artists airs December 27 at 8:00pm on Oregon Public Broadcasting. To learn more, visit <www.opb.org/artbeat>.



COMMUNITY CALENDAR

Continued from page 10



Tibetan monks are creating a sand mandala December 12 through 16 at Multnomah County's Central Library.

December 11 opening ceremony includes a consecration ceremony with music and multiphonic chanting. At the December 16 closing ceremony, the sacred Tibetan art is blessed by the monks

and deconstructed as the sands are swept to the center. The event features music, chanting, and prayer. Some of the sand is available for audience members and the remaining sand is carried in a procession to the Willamette River (weather permitting). For info, call (503) 988-5123 or visit <events.multcolib.org>.

Holiday Mixer

Dec 12, 6-9pm, Rose Garden Arena, Portland Trail Blazers Rose Room (One Center Court, Portland). Attend the third annual Holiday Mixer, a fundraising event benefitting the 20th annual Asian American Youth Leadership Conference. The conference brings together Asian American and Pacific Islander high school students to impart leadership and communication skills, provide career guidance and opportunities, and foster a sense of culture and pride. For info, call (503) 806-7178. To register (suggested), visit <www.apacc-or.org/events-list>.

Nihon Kyuukei (Nine Views of Japan)

Dec 12, 8pm, Clinton Street Theater (2522 SE Clinton St, Portland). View a collection of short films by Nick Peterson, including the Portland premiere of *Nihon Kyuukei (Nine Views of Japan)*. For info, call (503) 238-5588, or visit <www.sampo films.com> or <www.clintonsttheater.com>.

"Healthy Feet" clinic

Dec 13 & 27, East Portland Community Center (740 SE 106th Ave, Portland). Sign up for "Healthy Feet" foot-care clinics organized by the Immigrant and Refugee Community Organization's (IRCO) Senior Services Office. Participants should bring a basin and two towels. For info, or to register, call Leslie at (503) 988-6073 or visit <www.healthyfeetnurses.com>.

Nisei Soldiers Break Their Silence

Dec 15, 3pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Join author Linda

Tamura as she presents *Nisei Soldiers Break Their Silence: Coming Home to Hood River*, a book that tells the story of Japanese-American World War II veterans from Hood River, Oregon through extensive oral histories. Tamura, a Hood River native, reveals the stories of veterans fighting on the frontlines in Italy and France as well as the hostile homecoming they received after the war. For info, call (206) 623-5124 or visit <www.wing luke.org>.

Multnomah County Central Library tour

Dec 19, 6:30-7:30pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Take a tour of the nearly 100-year-old Multnomah County Central Library while learning about the history of the almost 150-year-old library system, which was founded in 1864. The tour starts at the first floor welcome desk. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

The Cat's Table

Dec 20, 1-2:30pm, Hillsdale Library (1525 SW Sunset Blvd, Portland). Engage in conversation about books at a Pageturners discussion sponsored by Friends of the Library. The book for discussion is Michael Ondaatje's *The Cat's Table*, a novel based in the early 1950s following the adventures of an 11-year-old boy in Colombo who boards a ship bound for England. During meals on board the ship, the boy and other misfit characters sit at the "cat's table" — the one furthest from the captain's table. For info, call (503) 988-5388 or visit <events.multcolib.org>.

TECHNICAL ASSISTANCE FOR SMALL BUSINESSES

Qualified small businesses will get at least 12 hours of technical assistance and training, tailored to meet the individual business development needs of each client. Prior to services being delivered, each client's business development needs will be assessed and an individual Service Plan will document assistance to be provided.

Contact: <leihosmillo@msn.com> or (503) 285-1994

A collaboration of the Hispanic Metropolitan Chamber of Commerce (HMCC), the Urban League, and the Philippine American Chamber of Commerce of Oregon (PACCO) through a grant from the Portland Development Commission (PDC)



When You Can't Breathe,
Nothing Else Matters



Help us find a cure.
1-800-LUNG-USA

su | do | ku

© Puzzles by Pappocom

					6		
3	7		8	4			
9			6	2			
1	9				3	4	
	5					7	
	4	7				2	9
			5	3			1
				1	8		9
2							

Difficulty level: Medium

#63784

Instructions: Fill in the grid so that the digits 1 through 9 appear one time each in every row, column, and 3x3 box.

Solution to last week's puzzle

Puzzle #81598 (Easy)

All solutions available at <www.sudoku.com>.

9	4	8	6	7	2	1	5	3
2	5	3	9	1	8	6	7	4
7	6	1	3	4	5	9	8	2
1	3	9	8	5	4	2	6	7
5	7	4	1	2	6	8	3	9
8	2	6	7	3	9	5	4	1
4	1	2	5	6	7	3	9	8
3	9	5	4	8	1	7	2	6
6	8	7	2	9	3	4	1	5



ONGOING EVENTS

Life of Pi

Now showing, theaters in metropolitan Portland. Watch *Life of Pi*, a fantasy adventure based on Yann Martel's novel about an Indian boy from Pondicherry who survives 227 days stranded on a boat in the Pacific Ocean. (USA, 2012, Ang Lee, 125 mins.) For info, including locations and showtimes, call 1-800-326-3264 or visit <www.fandango.com>. To learn more, visit <www.lifeofpimovie.com>.

Sosaku kokeshi

Through Dec 15, 8am-9pm (Mon-Sat), 8am-8pm (Sun), Behind the Museum Café (1229 SW 10th Ave, Portland). View a display of creative (*sosaku*) *kokeshi* — artist-made wooden dolls and toys — at the Behind the Museum Café. Approximately 100 artworks never previously exhibited in the U.S. are featured. The pieces include wood, lathe-turned, and hand-painted dolls from the early 20th century. See related story by Josephine Bridges ("Dignified dolls," *AR*, March 5, 2012) at <www.asianreporter.com>. For info, call (503) 477-6625 or visit <www.behindthemuseumcafe.com>.

Allen Takichi Maertz

Through Dec 22 (Tue-Sat), 11am-5:30pm, Chambers@916 (916 NW Flanders St, Portland). View "Connecting ...," a group exhibit exploring the many facets of connection in the real and virtual worlds. Featured artists include Japanese-German artist Allen Takichi Maertz, Jim Kazanjian, and others. For info, call (503) 227-9398 or visit <www.chambersgallery.com>.

"Unfolding the Art of Paper"

Through Dec 23 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience, Uwajimaya & Moriguchi Family KidPLACE (719 S King St, Seattle). View "Unfolding the Art of Paper," a display examining the many uses of paper, including creating art. The exhibit explores the history of paper and paper art techniques and visitors can also make paper creations. For info, call (206) 623-5124 or visit <www.wingluke.org>.

"The Art and Tradition of Kimono"

Through Dec 24, 10am-5pm (Mon-Sat), Willamette Heritage Center at The Mill (1313 Mill St SE, Salem, Ore.). View "The Art and Tradition of Kimono," a display of kimono collected by Mrs. Kiyoko Tsuboi Taubkin during the course of her life as well as examples of kimono created during the early 20th century. For info, call (503) 585-7012 or visit <www.willametteheritage.org>.

Japanese bamboo art

Through Feb 3 (Tue-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View "Modern Twist: Contemporary Japanese Bamboo Art," a collection of 38 works by 17 contemporary artists exploring the innovative shape bamboo art has taken since the mid-20th century. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

Photographs from National Geographic

Through Feb 10 (Tue-Sun) 9:30am-5:30pm, Oregon Museum of Science & Industry, National Geographic Photo Gallery (1945 SE Water Ave, Portland). View "Simply Beautiful: Photographs from National Geographic," a display of stunning landscapes, magnificent wildlife, fascinating people, and quaint locales taken by National Geographic photographers. For info, call (503) 797-4000 or visit <www.oms.edu>.

"Fashion: Workroom to Runway" exhibit

Through Apr 21 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Fashion: Workroom to Runway," an exhibit highlighting how the fashion world has been touched by Asian Pacific Americans. The display looks at the perspectives of early sewing schools, garment workers, and designers; the creative process; issues in the industry, such as ethics, stereotypes, and ideals of beauty; and more. The exhibit includes original works and contributions from national and local designers, including Vera Wang, Luly Yang, Josie Natori, Gei Chan, Jason Wu, Banchong Douangphrachanh, Monique Lhullier, Hisako Nakaya,

JAPANESE CURRENTS



December 8 through 16

Portland Art Museum, Northwest Film Center
Whitsell Auditorium, 1219 S.W. Park Avenue, Portland

Watch several films as part of the Northwest Film Center's Japanese Currents series. Featured works include: *The Woodsman and the Rain* (December 8), *Cut* (December 8-9), the Sapporo Shorts Program (December 9), *Nuclear Nation* (December 11 & 14), *Mitsuko Delivers* (December 12-13), *Monsters Club* (December 14-15), and *Rent-A-Cat* (December 15-16). For more information, or to obtain a complete schedule, call (503) 221-1156 or visit <www.nwfilm.org>.

Rent-A-Cat (pictured) screens December 15 and 16.
(Photo courtesy of the Northwest Film Center)

Harold Koda, Chrissy Wai-Ching, Vivienne Tam, and others. For info, call (206) 623-5124 or visit <www.wingluke.org>.

"Art Behind Barbed Wire"

Through July 17 (Mon-Fri), 10am-4pm, Japanese Cultural & Community Center of Washington, Northwest Nikkei Museum (1414 S Weller St, Seattle). View "Art Behind Barbed Wire: A Pacific Northwest Exploration of Japanese American Arts and Crafts Created in World War II Incarceration Camps," an exhibit held in recognition of the 70th anniversary of the signing of Executive Order 9066, which led to the mass removal and incarceration of more than 110,000 Japanese Americans without trial. The display features arts and crafts from the Pacific Northwest community created by Japanese Americans in the incarceration camps. Largely made from scrap and found materials, the objects — carved wooden bird pins, shell brooches, dolls, inlaid furniture, and paintings — are a testament to the spirit, strength, and creativity of Japanese Americans who made art in the harshest of physical and human conditions. For info, call (206) 568-7114 or visit <www.jccw.org/nwnikkeimuseum.html>.

UPCOMING EVENTS

Shanghai Quartet

Dec 3-4, 7:30pm, Portland State University, Lincoln Performance Hall (1620 SW Park Ave, Portland). Enjoy a performance of chamber music by the renowned Shanghai Quartet. For info, or to buy tickets, call (503) 224-9842 or visit <www.boxofficetickets.com>.

Blue Scholars

Dec 4, 7pm, W.O.W. Hall (291 W Eighth Ave, Eugene, Ore.). Nod your head to emcee George "Geologic" Quibuyen and DJ Alexei "Sabzi" Saba Mohajerjashi as the hip-hop duo Blue Scholars performs songs from its body of work, which is influenced by the heritage of the musicians as well as local, national, and global justice issues. Also performing are The Physics and Brothers from Another. For info, or to buy tickets, call (541) 687-2746 or visit <www.wowhall.org>.

Teen Anime Club at Northwest Library

Dec 4 & 18, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5560 or visit <events.multcolib.org>.

Influence Gallery reunion art show

Dec 4-Jan 31; 10am-5pm (Mon-Fri), 10am-1pm (Sat); Dec 4, 6-8:30pm (reception); Summa Real Estate Group (231 E Main St, Hillsboro, Ore.). View artwork as part of an Influence Gallery reunion art show. Former Influence Gallery artists — Lam Ton, JanSu Hirst, Linda Holland, James Tschida, Heather Wells, Priscilla Decker, and Elina Zebergs — present photography, encaustics, and oil and watercolor paintings in the display. For info, call (503) 956-5604 or visit <www.tvartists.org>.

The Tall Trees of Tokyo

Dec 6, 6pm, Hellion Gallery (19 NW Fifth Ave, Suite 204, Portland). Attend a book release event for Matt Wagner's *The Tall Trees of Tokyo*, which highlights more than a decade of travel to Japan and includes information about the lives and work of more than thirty emerging artists in Tokyo. For info, call (503) 888-7327 or visit <www.helliongallery.com>.

Jennifer Koh

Dec 6, 8pm, Hult Center for the Performing Arts (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Listen to dance-inspired melodies performed by the Eugene Symphony. The concert includes Bruch's "Scottish Fantasy" featuring Korean-American violinist Jennifer Koh. To buy tickets, call (541) 682-5000 or visit <www.eugenesympphony.org>.

Una Kim

Dec 6-29 (Tue-Sun), noon-5pm; Dec 6, 6-9pm (reception); Nine Gallery (122 NW Eighth Ave, Portland). View "Gestures," an exhibit by Korean-American artist Una Kim. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

"Celebration of Joy!"

Dec 7, 7:30pm, Royal Durst Theatre (3101 Main St, Vancouver, Wash.). Attend "Celebration of Joy!," a free performance by the Clark College Concert Choir and Concert Band, directed by April Duvic and Richard Inouye, respectively. The program features a diverse offering of celebratory seasonal selections. For info, call (360) 992-2662 or visit <www.clark.edu>.

"Warm in Winter"

Dec 7-8, noon-9pm (Fri), 11am-6pm (Sat), Allegri Gallery (44 N Main Ave, Gresham, Ore.). Attend "Warm in Winter," an art sale benefitting the Homelessness Services program at Human Solutions. For info, call (503) 465-1841 or e-mail <kdallegri@yahoo.com>.

Underneath

Dec 7-8, 7pm, The Headwaters (55 NE Farragut St, Suite 9, Portland). Attend *Underneath*, a collaborative performance featuring contemporary dance, *butoh*, theatre, and song created by Water in the Desert and Wobbly. For info, call (503) 289-3499 or visit <www.theheadwaters.net>. To buy tickets, visit <www.wobblydance.com>.

Northwest Library Comic Club

Dec 7 & 28, 3:15-4:15pm, Northwest Library (2300 NW Thurman St, Portland). Youth in

kindergarten through fifth grade are invited to join the Northwest Library Comic Club, led by artist Kanani Miyamoto. Participants learn how to create a comic, including drawing techniques and research skills. For info, call (503) 988-5560 or visit <events.multcolib.org>.

Christmas Ship Parade

Dec 7-21 (except Dec 10), Willamette & Columbia Rivers (Portland). Watch two fleets of colorfully decorated ships ply the Willamette and Columbia Rivers. This year marks the 58th year of the Christmas Ship Parade. The combined fleets average 50 to 60 boats. For route schedule, viewing locations, or to make a donation, visit <www.christmasships.org>.

Holiday Gift Sale

Dec 7-24, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). Attend the Holiday Gift Sale of the Portland Japanese Garden. Gift items such as prints, jewelry, cards, ceramics, ornaments, and more are featured and sales benefit year-round programs and services at the garden. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Season of Lights"

Dec 8, 7-9:30pm, First Christian Church (1314 SW Park Ave, Portland). Attend "Season of Lights," a free holiday concert featuring several guest performers, including violinists Natsuki Suzuki and Seong Gyung Kim, pianist Chih-Yu Chang, Yukiko Yamaguchi on *koto*, Sandeep Koranne on *sitar*, Sai Karan on *tabla*, and many others. The event also features storyteller Alton Chung. During the concert, donations are accepted for Portland families in need. For info, call (503) 699-6263 or e-mail <music@marylhurst.edu>.

Cantonese storytime

Dec 8 & 15, 3-3:45pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5389 or visit <events.multcolib.org>.

Origami workshop

Dec 9, 1:30-4:30pm, Belmont Library (1038 SE 39th Ave, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers. Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. For info, call (503) 988-5382 or visit <events.multcolib.org>.

Vietnamese storytime

Dec 9, 16, 23 & 30, 1-1:45pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy a storytime presented in Vietnamese. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5389 or visit <events.multcolib.org>.

Madison High School Winter Bazaar

Dec 15, 10am-4pm, Madison High School (2735 NE 82nd Ave, Portland). Support local craft vendors and Madison High School at the school's Winter Bazaar. Attendees are able to purchase handmade gifts at the event, which is also collecting non-perishable food donations for the Madison High Food Pantry. For info, call (503) 916-5220 or e-mail <senatorsbooster@yahoo.com>.

"Family Fun Day"

Dec 15, 1-3pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Make a *parol*, a Filipino Christmas lantern, with artist Roger del Rosario during "Family Fun Day." For info, call (206) 623-5124 or visit <www.wingluke.org>.

"DIY Holiday Arrangements"

Dec 22, 3:30-5pm, Rockwood Library (17917 SE Stark St, Portland). Create a table centerpiece at "DIY Holiday Arrangements," a workshop led by Melissa Richmond. Participants learn about design, form, and techniques using fresh plant materials to create their own centerpiece arrangement to take home. For info, call (503) 988-5396. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar

922 N Killingsworth St., Suite 1A, Portland, OR 97217

News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

South Korean torture film raises ghost of military past

By Sam Kim
The Associated Press

BUSAN, South Korea — A film based on the memoir of a democracy activist who was tortured in the 1980s by South Korea's military rulers has provoked discussion about the country's not-so-distant authoritarian past and the influence it will have on this month's presidential election.

National Security, which premiered at the Busan International Film Festival, tells the story of Kim Geun-tae, who endured 22 days of torture in a notorious Seoul interrogation room because of alleged links to North Korea and a plot to overthrow South Korea's military regime.

The film was released nationwide last month, just before the country votes in the presidential race contested by Park Geun-hye, the daughter of military dictator Park Chung-hee, who ruled the country for 18 years until his assassination.

Park, the conservative ruling party candidate, had been considered the clear frontrunner until September, when she made comments seen as supportive of her father's 1961 coup and failed to condemn a 1975 court ruling that led to the executions of eight people who more than two decades later were posthumously cleared of subversion charges.

Park later apologized for her comments, but suspicions about her views on South Korea's dictatorial history linger.

Director Chung Ji-young dared Park to watch his film, which has the Korean title *Namyeongdong 1985*, saying it would help prove the genuineness of her apology and whether she was sincere in her promise to help heal the pain of those who suffered under military rule.

About 90 percent of the nearly two-hour movie is set in an interrogation room in Namyeongdong, a Seoul



neighborhood that when mentioned can still strike fear in former opposition figures because of the abuses that took place there.

The film shows graphic scenes of torture, including waterboarding and electric shocks administered by one of the regime's infamous "torture artists." In one scene, torturers chat about dating as they keep Kim's head shoved into a tub of water. Another torturer smiles and whistles as he ramps up electric shock on the screaming Kim.

One of the torturers eventually develops a loose bond with Kim and stops him from being shot, only to be beaten up by his superior.

"My film is about how torture destroys both the tortured and the torturers," Chung said.

The movie stars Park Weon-sang as Kim and Lee Kyeong-yeong as the main torturer.

Jeon Chan-il, a film critic and organizer of the film festival, said they decided to screen the movie despite some questioning of its timing as political. He cited its artistic quality and Chung's reputation as a top South

HUMAN SLAUGHTERHOUSE. South Korean actor Lee Kyeong-yeong, third from right on a chair, acts as a torturer in a scene from *National Security*. The film — based on the memoir of a democracy activist who was tortured in the 1980s by South Korea's military rulers — has provoked discussion about the country's not-so-distant authoritarian past and the influence it will have on this month's presidential election. (AP Photo/Busan International Film Festival)

Korean director.

"Torturers are typically considered evil, but this movie successfully depicts them as humans just like us," Jeon said. "*National Security* shows how both the torturers and the tortured are destroyed mentally and physically before the tyranny of the military regime."

Kim, the activist portrayed in the film, went on to become a three-term lawmaker before he died last year. He once called the Namyeongdong facility, which is now a human-rights museum, a "human slaughterhouse."

In 1987, a college student died under interrogation at Namyeongdong, an event that led to nationwide protests that paved the way for democratic reforms and, finally, direct presidential elections.

Kang Yong-jun, who was imprisoned along with Kim for allegedly being a threat to national security, said "the torturers in Namyeongdong felt no remorse or guilt. They believed they were just going about their job in their service of national security."

Chung said his film is not solely focused on the past, but is also a commentary on South Korea's National Security Law, which was liberally used under military rule to lock away opponents and remains in place today. The law makes it illegal to praise, sympathize, or cooperate with North Korea.

"My movie is titled *National Security* in English because wrongdoings have been perpetrated under the slogan of national security and still are," he said.

"I just hope viewers will feel that nothing like this torture should happen again," he said.

NORTHWEST JOB MARKET



TRANSPORTATION PLANNER

The County's Land Use and Transportation Planning Services Division is seeking a Transportation Planner to support the development and implementation of County transportation projects and programs. This position will manage and coordinate development review of transportation and other special projects and administer the Bike and Pedestrian Program. For additional information about this position or to apply, please see recruitment #6076-11 at <www.multcojobs.org>. Salary range: \$56,146 - \$69,050.

Deadline to apply: December 14, 2012.



ACCOUNTANT – PART TIME

The Oregon State Bar is searching for a part-time Accountant who will be a contributor to the accounting department. The Bar invites all interested applicants to submit a cover letter and résumé.

For full details about the position's responsibilities and requirements, go to OSB Job Opportunities at <www.osbar.org/osbcenter/openings.html>.

Equal Opportunity Employer



ACCOUNTING CLERK III

Centennial School District is looking for an Accounting Clerk III with two years of accounting experience. Additional training in computerized accounting is preferred. A part time position with competitive pay and excellent benefits. See <www.centennial.k12.or.us> for complete job and application process. For questions about the position call (503) 760-7990. Equal Opportunity Employer. Minorities encouraged to apply.



ENGINEER 3 BRIDGES

The County Bridges Services Division is seeking an experienced Engineer 3 for its Bridge Services Division. This position performs all aspects of the management, planning, design and construction of the most complex bridge rehabilitation or replacement projects. For additional information or to apply, please see recruitment #6311-05 at <www.multcojobs.org>. Salary range: \$77,736 - \$95,610.

The 24-hour AR faxline is (503) 283-4445.



OFFICE ASSISTANT/ ASSISTANT PROPERTY MANAGER

The Housing And Community Services Agency (HACSA) of Lane County is seeking a qualified candidate for the position of Office Assistant/ Assistant Property Manager. Salary range \$2,298.91 to \$3,219.50/mo. plus excellent benefit package. Position posting and application packet at <www.hacsa.org> or at 177 Day Island Road, Eugene, or by calling (541) 682-2523, TDD (541) 682-3412. Completed application packet must be received by 4:00pm, December 12, 2012. Résumés will not be accepted.



Job Opportunities

We are seeking qualified candidates to be part of our dynamic public service organization.

FAMILY ASSISTANCE SPECIALIST

\$17.96 - \$22.97 per Hour

REGIONAL EMERGENCY RESPONSE COORDINATOR

\$5,051 - \$7,191 per Month

RESIDENTIAL APPRAISAL MANAGER

\$5,051 - \$7,191 per Month

Job information, applications, and benefits information are available from:

Clark County Human Resources
1300 Franklin St., 5th Floor, Vancouver, WA
Apply online at <www.clark.wa.gov>
Job Info Line: (360) 397-6018
Relay: 1-800-833-6388

EQUAL OPPORTUNITY EMPLOYER



PORT OF PORTLAND Possibility. In every direction.™ CAREER OPPORTUNITIES

The Port of Portland is a regional government operating airports, marine terminals and industrial parks in the greater Portland metropolitan area, to fulfill its mission of providing competitive cargo and passenger access to world markets while enhancing the region's quality of life.

To view current job openings and to access the application form, visit the Port's website at <www.portofportland.com> or call the job hotline at (503) 415-6002.

The Port of Portland is an AA/EEO employer committed to workforce diversity and affirmative action.



ASSOCIATE DEAN

of the School of Naturopathic Medicine

National College of Natural Medicine seeks full-time **Associate** Dean of School of Naturopathic Medicine. Reporting to the Dean of the School of Naturopathic Medicine, the **Associate Dean** of the School of Naturopathic Medicine is responsible for day to day operations of the naturopathic program; provides administrative assistance to the Dean of Naturopathic Medicine in the development, delivery and assessment of the naturopathic program; and oversees the NCNM residency program. Full job description and application details can be found at <www.ncnm.edu>. **Closes 1/02/2013**. EOE.

NORTHWEST JOB MARKET



EMERGENCY MANAGEMENT COORDINATOR

\$4,247 - \$6,050/month

**Initial application review:
Friday, December 7 at 5:00pm**

Coordinates and facilitates Emergency Management planning, training and exercises. Develops and facilitates response and recovery plans. **Minimum qualifications:** 1 year of related work experience. Bachelor's Degree may substitute for experience. Other qualifications and complete job requirements in application packet:

Download job application:

<www.cresa911.org/employment>

Leave message at: (360) 992-9205
Wash Relay Service 7-1-1

710 W. 13th St., Vancouver, WA 98660
Clark Regional Emergency Services Agency

Equal Opportunity Employer

BIDS, SUB-BIDS & PUBLIC NOTICES

For contracting opportunities with the City of Portland, please log on to the Bureau of Purchases Web Page <www.portlandonline.com/omf/purchasing>



City of Portland Procurement Services

1120 SW Fifth Ave., Room 750
Portland, Oregon 97204 ■ (503) 823-6855

REQUEST FOR PROPOSALS

METRO CEMETERY PROGRAM CEMETERY INTERMENT SERVICES RFP 13-2276

The Cemetery Program of Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is hereby requesting sealed proposals for cemetery interment services.

Sealed proposals are due by end of business December 20, 2012, in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Julie Hoffman, Procurement Analyst, RFP 13-2276.

A voluntary pre-proposal conference will be held at 600 NE Grand Ave., Portland, OR 97232, on December 5, 2012 at 1:00pm.

Metro is seeking a contractor to provide the necessary equipment and labor for interment services within Metro's cemeteries. This work includes: grave opening and closing, outer burial containers and vault liner sales and supply, graveside amenities for interment services and grave settling, and repair services in Metro's 14 historic cemeteries.

Bidding documents/Proposals can be viewed and downloaded at Metro's website <www.oregonmetro.gov>, click on "Doing Business With", then "Requests for Bids and Proposal".

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services.

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, creed, color, national origin, sex, sexual orientation, age, religion, physical handicap, political affiliation or martial status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see <www.oregonmetro.gov>.

BIDS, SUB-BIDS & PUBLIC NOTICES

REQUEST FOR PROPOSALS



CITY OF VANCOUVER, WASHINGTON

2013-2014 HOUSING REHABILITATION PROGRAM LEAD BASED PAINT INSPECTION SERVICES

The City of Vancouver (City) is seeking response to a request for proposal (RFP) to complete lead based paint inspection and risk assessment services for the Vancouver Housing Rehabilitation Program. Funding will be provided by the City's Community Development Block Grant (CDBG) and HOME Investment Partnership programs funded through the Department of Housing and Urban Development (HUD) and as such will be subject to all local, State and Federal statutes applicable.

Request for qualification packets may be obtained from the Community and Economic Development Department CDBG and HOME Program, located at Vancouver City Hall, 415 W. 6th Street, Vancouver, Washington, or by calling (360) 487-7953, or by visiting the following website <www.cityofvancouver.us/housingrehab>.

An informational non-mandatory pre-proposal meeting will be held Thursday, December 13, 2012 at 10:00am at City Hall, 415 W. 6th Street, Balsam Fir Conference Room, Vancouver. Responses are due at **3:00pm, Monday, January 7, 2013**. Responses delivered later will not be accepted.

The City of Vancouver encourages participation of Minority, Women, and Disadvantaged Small Business Contractors. Anyone needing language interpretation services or anyone with a disability who needs assistance while attending the pre-proposal meeting above may contact the City Manager's Office Staff at (360) 487-8600 (Voice/TTY). Every attempt at reasonable accommodation will be made.

CALL FOR BIDS

CITY OF CAMAS DEPARTMENT OF PUBLIC WORKS
CITY PROJECT NO. S-545

NW 38TH AVENUE/SE 20TH STREET EXTENSION ROADWAY IMPROVEMENTS - PHASE 1

Sealed bids will be received by the City of Camas, Office of the Finance Department, 616 NE 4th Avenue, Camas, Washington, 98607 until **9:00am, Monday, December 31, 2012** and will then and there be publicly read for the construction of the improvement.

All bid proposals shall be accompanied by a bid proposal deposit in cash, certified check, cashier's check, or surety bond in an amount equal to five percent (5%) of the amount of such bid proposal. Should the successful bidder fail to enter into such contract and furnish satisfactory performance bond within the time stated in the 2012 WSDOT Standard Specifications, the bid proposal deposit shall be forfeited to the City of Camas.

Bid packages may be picked up in the Camas City Hall, Public Works Department located at 616 NE 4th Avenue, Camas, Washington **after 10:00am on Wednesday, December 5, 2012**. Plans and Specifications may be purchased for \$105.00 (\$113.82 including tax) both of which are non-refundable. Registration as a planholder **is required** to obtain Contract Addenda.

Informational copies of maps, plans, and specifications are on file for examination at the following locations:

- Public Works/Community Development Department, 616 NE 4th Avenue, Camas, Washington 98607
- Local plan centers in the project area

The improvement for which bids will be received follows:

Bid opening at 9:00am, Monday, December 31, 2012, 616 NE 4th Avenue, Camas, WA 98607

This contract provides for the improvement of NW 38th Avenue and SE 20th Street by adding 1,530 LF of new roadway and reconstructing 1,840 LF of existing roadway on NW 38th Avenue, including clearing and grubbing, roadway excavation, stormwater, sewer, and waterline improvements, retaining walls, paving with HMA, irrigation system, erosion control, curb/gutter, sidewalk, traffic control, pavement marking, illumination system, traffic signal system, landscaping, wetland mitigation work, construction of two stormwater facilities, and other related items in accordance with the attached Contract Plans and Contract Provisions, and the Standard Specifications.

**For information specific to this project please contact:
Roger Horton, P.E., Exeltech Engineering, (360) 357-8289**

The Work shall be physically complete within **145** working days after the commencement date stated in the **Notice to Proceed**. All bidding and construction is to be performed in compliance with the Contract Provisions and Contract Plans for this project and any addenda issued thereto that are on file at the office of the City Clerk, Camas City Hall, Camas, Washington.

Financing of the Project has been provided in part by a grant from the Federal Highway Administration (FHWA). All FHWA requirements or provisions must be met by the General Contractor and all Subcontractors. All work performed on the project will be subject to the higher of the State or Federal Prevailing Wage Rates.

In an effort to maximize the creation of American jobs and restoring economic growth, the City of Camas encourages the use of products and services that are made in the United States of America whenever and wherever possible.

The City of Camas in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, subtitle A, Office of the Secretary, Part 21, nondiscrimination in federally assisted programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color or national origin in consideration for an award.

E-Verify Requirements:

Per City of Camas Ordinance No. 2626, as a condition for the award or renewal of any contract after January 1, 2012, the Contractor shall enroll in the E-Verify program through the United States Department of Homeland Security and thereafter shall provide the City with a copy of the Memorandum of Understanding (issued by Homeland Security), submitted with their bid proposal, affirming their enrollment and participation in the program. The Contractor shall be required to continue their participation in the program throughout the course of their contract with the City. Prime contractors shall require and verify that each of their subcontractors and lower tiered subcontractors are also enrolled and participants in the E-Verify program. This is intended to be used exclusively for employees hired after award and for the duration of the contract with the City of Camas. Please go to the Engineering page of the City of Camas website at <www.ci.cameras.wa.us> for additional information and to view Ordinance No. 2626.

E-Verify, is an Internet based system operated by the Department of Homeland Security in partnership with the Social Security Administration at no charge. E-Verify has been determined to be a suitable means for determining employment eligibility of new hires and the validity of their Social Security numbers. Please visit the Department of Homeland Security's website at <www.dhs.gov/index.shtm> and select E-Verify to learn more or to enroll in this program.

The City of Camas expressly reserves the right to reject any or all Proposals and to waive minor irregularities or informalities and to Award the Project to the lowest responsive, responsible bidder as it best serves the interests of the City.

Joan M. Durgin, City Clerk

E-mail your recruitment advertisement to <ads@asianreporter.com>.

COMMUNITY CLASSIFIEDS

THE ASIAN REPORTER CAN BE PICKED UP ON THE FIRST & THIRD MONDAY EACH MONTH AT MANY LOCATIONS, INCLUDING:

Asian Family Center
8040 NE Sandy Blvd
Portland

Thanh Long Bakery
635 SW College St
Portland

Pho Jasmine Restaurant
714 N Killingsworth St
Portland

Gold Garden
1818 SE 122nd Ave
Portland

My Canh Restaurant
1801 NE Cesar Chavez
Portland

Asian Health & Service Center
12500 SW Allen Blvd
Beaverton

BUSINESS OPPORTUNITIES

BUSINESS OPPORTUNITIES

BUSINESS OPPORTUNITIES

PROFESSIONAL SERVICES

PROFESSIONAL SERVICES

REAL ESTATE For Sale/For Lease



PACIFIC INTERPRETERS
We understand.

We are now hiring interpreters for all languages, especially: Korean, Vietnamese, Japanese, Cantonese, Lao, Thai, Tibetan, Mien, Hmong, Cambodian, Punjabi, Bosnian, Portuguese, Somali, Tigrinian, and Greek, in the Vancouver, Portland, & Salem areas.

INQUIRE AT:
(503) 445-5644
1-800-311-1232, ext. 5644
Fax: (503) 445-5501
<recruitment@pacificinterpreters.com>
<www.pacificinterpreters.com>

Surfing the web?
Check out jobs, news, past stories, and more on our site:
<www.asianreporter.com>.

ASIAN RESTAURANT
For sale. Easily convert to any type of restaurant, breakfast or bar. Seats 40 plus 6 outdoor, fully equipped. OLCC license ready. Mt. Tabor area (inner SE Portland). \$130,000 (nego.). Call (503) 473-2332.

RESTAURANT/ LOTTERY
\$135,000. Dine in, take out. Pizza. Beer/Wine. Simple menu. Easy to operate. Easily converted to any type of restaurant or bar. Exhaust hood. Great potential. Located in Gresham. Call (503) 504-4344

Submit your ad via fax:
(503) 283-4445

INTERPRETERS NEEDED!!
Telanguage Services is hiring individuals fluent in English and all Asian dialects. Well-paid, flexible hours, exciting opportunity. Earn \$\$\$ while helping your community. Call: (503) 535-2173

DRY CLEANERS 4 Sale
2 fabulously locations, unlimited potential. Family owned for over 15 years. \$300,000 includes well maintained equipment, wet technology cleaning, no chemicals. Contact: Kathie Goffe (503) 201-7630 or Corinna Kang (503) 701-2487, Brokers with Century21 Wright & Assoc., Inc.

TAKE-OUT RESTAURANT
Fully-equipped restaurant for sale. Prime location in N.E. Portland's Concordia neighborhood between New Seasons and Walgreens. Ideal location for Asian restaurant. \$99K firm offer. For more information, call (971) 212-6321.

LOOKING FOR A NEW CAREER?
Check out *The Asian Reporter's* Northwest Job Market advertising section on pages 13 & 14 or visit <www.asianreporter.com/nwjobmarket.htm>.

Custom Fabrication

CUSTOM BUILT TRAILERS, TRAILER PARTS, AND CUSTOM FABRICATION
Commercial truck to RV toter conversions. Custom built service bodies to fit every need. We specialize in class 8 Volvo conversions. Contact: That Trailer Guy, (503) 481-9754 <www.thattrailerguy.com>

Family Services

GAMBLING TOO MUCH?
Free, confidential help is available statewide.
Call 1-877-MY-LIMIT to talk to a certified counselor 24/7 or visit 1877mylimit.org to chat live with a counselor.
We are not here to judge. We are here to help. You can get your life back.

Home Entertainment

HOME ENTERTAINMENT INSTALLATION
Need stereo & HDTV set-up for the perfect home theater surround sound? We can do it! Great prices, expert service! Call Digital Connections at (971) 853-2576.

Travel Services

THE PERFECT VACATION
Don't just dream of that perfect vacation ... experience it! Sparrow Travel offers cruises, luxury & escorted tours, family vacations, honeymoon registration, and more. Cantonese and Mandarin-speaking agent available. For info, e-mail <tracey@sparrowtravel.com>. <www.sparrowtravel.com>

REAL ESTATE

For Sale/For Lease

OFFICE SPACE FOR RENT
Seeking healing arts practitioners – acupuncturist, naturopath, physical therapist, nutritionist, chiropractor, etc. – to rent office space and be part of an interactive healing community in the Hollywood District. \$400/mo. rent for 145 sq. ft. space. Group room, kitchen, and bathroom available. Contact the House of Light Health and Education Center: (503) 241-9766 or <workingstones@live.com> (Subject: "Rental Space").

MOVE-IN READY

SE Portland, close to Mt. Scott. Private, quiet neighborhood. 3 BR, 2 bath ranch, 10,000 sq. ft. lot. Spacious floor plan, new hardwood floors, fireplace, granite kitchen countertops, new bedroom carpeting, isolated bathroom, 2-car garage. \$238,000. For info, visit <www.secooper4sale.wix.com/4sale>.

WANTED

WANTED Reputable Firm is Buying Fine Quality Oil Paintings.
Please send photographs. E-mail or mail or call (360) 846-7540
E-mail address: <jk54@book54.com>
500 W. 8th Street, Suite 235
Vancouver, WA 98660
We will respond quickly!

Wondering what's going on this week?
Check out *The Asian Reporter's* Community and A.C.E. Calendar sections, on pages 10 and 12.

2013 ADVERTISING RATES & ORDER FORM:
Phone: (503) 283-4440 * Fax: (503) 283-4445 * E-mail: ads@asianreporter.com

Display Space (Asia, Ed-Op, Community, A.C.E. sections)
\$20.00 per column inch; Reservation deadline: Wednesday prior to the next issue by 1:00pm

Special "Business Card" Display Ad:
 \$65 per issue \$180 for 3 consecutive issues \$300 for 6 consecutive issues (3 months)

Northwest Job Market/Bids & Public Notices section
\$20.00 per column inch; Text/Fax deadline: Friday prior to the next issue by 2:00pm

Community Classified Page
 Boxed Ad
 \$20.00 per column inch; Text/Fax deadline: Friday prior to the next issue by 2:00pm

Line Ad (up to 35 words):
 \$20 per issue \$48 for 3 consecutive issues \$84 for 6 consecutive issues

Name Listing (4 lines maximum ~ about 10 words):
 \$12 per issue \$27 for 3 consecutive issues \$45 for 6 consecutive issues

Prepayment required with Line Ad, Name Listing & Business Card.
 Add \$1.00 per issue per line for bold headings (Line Ad & Name Listing).
 Add 25¢ per word per issue after 35 words (Line Ad).
 All advertisements must be submitted in writing; no phone ads accepted.

The Asian Reporter

Main classification: _____ Run date(s): _____

Ad type (circle one): Display ad Business Card Box ad Line ad Name listing ad

Name: _____

Address: _____ City/State/ZIP: _____

Phone: _____ Fax: _____ E-mail: _____

Total ad cost: _____

Ad copy (attach a separate sheet if necessary):

Mail, Fax or Deliver with payment to:


Asian Reporter Classifieds, 922 N Killingsworth Street, Suite 1A, Portland, OR 97217-2220
Fax: (503) 283-4445 * E-mail: <ads@asianreporter.com>
For Visa, Mastercard, or American Express payment only:

Name (as it appears on the card): _____

TYPE OF CARD (circle): VISA Mastercard American Express

EXP. DATE: _____ Zip Code & Address of Cardholder: _____

Card Number: _____ Security Code: _____



Mark your calendar!
The Year of the Snake begins February 10, 2013.
The Asian Reporter's Lunar New Year special issue will be published on Monday, February 4, 2013.
Display advertising space reservations for this issue are due **Monday, January 21, 2013 at 5:00pm.**

Child Find

Public Schools will ensure that all students with disabilities who are eligible for kindergarten through 21 years of age, residing within their attendance area, have available to them a free and appropriate public education in the least restrictive environment. The rights of children with disabilities and their parents will be protected in accordance with state and federal laws. School districts must locate and identify individuals who have disabilities from birth to age 21. If you, or someone you know, has a child with a disability who may be in need of special education and related services, you can initiate a referral through your local schools. The following is a list of Multnomah County School Districts:

- Centennial School District: (503) 760-7990
- Corbett School District: (503) 695-3612
- David Douglas School District: (503) 261-8209
- Gresham-Barlow School District: (503) 618-2462
- Parkrose School District: (503) 408-2118
- Portland School District: (503) 916-3152
- Reynolds School District: (503) 661-7200
- Riverdale School District: (503) 636-8611
- Multnomah Early Childhood Program (Portland): (503) 262-4275
- Multnomah Early Childhood Program (East County): (503) 262-4100

Yin and yang on your plate with five-spice powder

By J.M. Hirsch
AP Food Editor

It's all about harmony and yin-yang. And while that sounds tritely New Age, it really is the key to Chinese cuisine.

Because as with so much of Asian cooking, the blend of seasonings known as five-spice powder is intended to trigger a sense of balance in the mouth and nose. How? A careful selection of spices that simultaneously hits notes of warm and cool, sweet and bitter, savory and searing.

And that's what you get with five-spice powder, a mix of fennel seeds, cinnamon, cloves, star anise, and Sichuan peppercorns. Like spice blends around the world, the proportions of those ingredients vary by region in China, but some variant of it is used throughout the country.

That robust profile of flavors makes it a natural for roasted and grilled meats. In fact, some argue five-spice powder was the original dry barbecue rub. Five-spice especially enhances fatty meat, and often is used with duck (and is combined with soy sauce to give Peking duck its characteristic flavor and color).

Likewise, the sweet-and-spicy notes play well with pork (fried, braised, and otherwise), and sometimes it is even sprinkled on fried peanuts as a snack. But that diversity of flavor also makes it a versatile seasoning that is equally at home on roasted vegetables and tofu dishes.

So what should you do with it?

— Um, best steak rub ever? Rub it on steak tips, then refrigerate them for a day or so. Toss them on the grill and pair with beer.

— Blend it with kosher salt, then sprinkle it on hot buttered popcorn. Even better — use ghee instead of butter.

— Substitute it for the seasonings in your favorite meat-based chili.

— Blend five-spice powder with salt, then rub the mixture both under and over the skin of a whole chicken



BOLD BLEND. In much of Asian cooking, the blend of seasonings known as five-spice powder is intended to trigger a sense of balance in the mouth and nose. It is a careful selection of spices that simultaneously hits notes of warm and cool, sweet and bitter, and savory and searing. Pictured is a Five-Spice Roast Beef Tenderloin. (AP Photo/Matthew Mead)

for roasting.

— Speaking of chicken, mix five-spice powder into the batter of fried (or even baked “fried”) chicken.

— Blend five-spice powder with olive oil, then toss shrimp in it for grilling.

Five-Spice Roast Beef Tenderloin

Start to finish: 3 hours (15 minutes active)

Servings: 8

The beef should be rubbed with the spice blend at least an hour before cooking. If you want to get a jump on things (and really let the flavors sink in), do it up to two days in advance, then loosely cover and refrigerate.

- 2 tablespoons olive oil
- 1 tablespoon five-spice powder
- 1 tablespoon kosher salt
- 1/2 tablespoon ground black pepper
- Two 2-pound beef tenderloins
- 2 large yellow onions, chopped
- 2 large carrots, chopped
- 4 cloves garlic, chopped
- 2 cups beef stock
- 1 cup red wine
- 1 tablespoon Wondra instant flour

In a small bowl, mix together the oil, five-spice powder, salt, and pepper.

Use paper towels to pat dry the tenderloins, then rub them all over with the spice blend. Set on a plate, cover loosely with plastic, and refrigerate for at least one hour, or up to two days.

An hour before you are ready to roast, remove the tenderloins from the refrigerator and let warm slightly at room temperature.

Heat the oven to 375° Fahrenheit.

Lightly coat a roasting pan with cooking spray. Scatter the onions, carrots, and garlic in the pan, then set a roasting rack above them. Set the tenderloins on the rack and roast for about 40 minutes, or until the beef reaches 120° F for rare. Remove the rack from the pan, cover the meat with foil, then set aside to rest for 10 minutes.

Meanwhile, set the roasting pan over medium-high heat on the stovetop (you may need to use two burners). Add the stock and wine and bring to simmer, scraping the bottom of the pan. When the liquid has reduced by about half, strain it and discard the solids. Return it to the pan and sprinkle in the Wondra. Heat until thickened.

Slice the beef and serve with the pan sauce.

Nutrition information per serving (values are rounded to the nearest whole number): 340 calories (110 calories from fat, 30 percent of total calories); 12 g fat (4 g saturated, 0 g trans fats); 120 mg cholesterol; 9 g carbohydrate; 46 g protein; 1 g fiber; 870 mg sodium.

J.M. Hirsch is the national food editor for The Associated Press.

DOWNTOWN PORTLAND'S ONLY WINERY TASTING ROOM

526 SW Yamhill St
www.islandmanawines.com

DRY HAWAIIAN AND OREGON WINES

Lacroute Natural Medicine

Acupuncture and Herbal Medicine are great for:

- Acute/Chronic Pain (i.e. neck, back, sciatica & shoulder)
- Treating & Preventing the flu and colds
- Stress Relief
- Headaches/Migraines

Sita Symonette
Licensed Acupuncturist
seasymonette@gmail.com

Call to schedule an appointment: (206) 724-7096

505 N.W. Ninth Ave., Portland, OR 97209

New Owners

Newly remodeled

All new equipment.

Belmont Eco Laundry has large capacity washers and dryers, perfect for those comforters, sleeping bags, big family loads, work clothes, and more!

You'll get your laundry done in record time, leaving you time to spend with family and friends.

Visit us at Belmontecolaundry.com for more details.

4725 SE Belmont St. Open daily 8 to 10

Go paperless!

Read The Asian Reporter – exactly as it's printed here – online!

Visit <www.asianreporter.com> and click the “Online Paper (PDF)” link to download our last two issues.

BIG CASH REBATES

BIG SAVINGS ON BILLS

BIGGEST DISCOUNTS EVER

REPLACE YOUR COLD, DRAFTY, OUTDATED WINDOWS/DOORS NOW.

OLDEST DEALER IN PORTLAND

WINDOW BROKERS LLC

503.661.9298

CCB 184042 WINDOBL904NE

STUNNING PHOTOGRAPHY

WEDDINGS
SENIORS
BABIES
PREGNANCY
PORTRAITS
FUNERALS

LANDIS.PHOTOS@GMAIL.COM
JANLANDISPHOTOGRAPHY.COM
503•317•3759

Alpine Mortgage Planning
Your Dreams. Our Expertise.

Tu Phan

Call for:
Refinances
Purchases
Offering:
FHA/VA/Conventional
Mortgages

NMLS # 81395
MLO # 7916
12550 S.E. 93rd Avenue
Suite 350
Clackamas, OR 97015
(503) 496-0531
<tphan@alpinemc.com>
<www.alpinemc.com>

Mark your calendar!

The Year of the Snake begins February 10, 2013.

The Asian Reporter's Lunar New Year special issue will be published on Monday, February 4, 2013.

Display advertising space reservations for this issue are due Monday, January 21, 2013 at 5:00pm.